

Artist CV

Suzanne M Matheson

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Education

2023 - present, ZBrush Jewelry Workshop (ZBJW)

2022, CG Elves Marvelous Designer tutorials in 3D garment creation

2021 - 2023, various Udemy courses in 3D sculpting, retopology and texturing with ZBrush, Maya and Substance Painter

2020, University of Alberta's Indigenous Canada MOOC course

2020, rare Charitable Research Reserve, Scientific Illustration Internship

2018 - 2020, Science Illustration Distance Program (Gretchen Halpert)

2018, edX Drawing Nature, Science and Culture: Natural History Illustration 101

2018 - 2019, Botanical Art Online (Dianne Sutherland)

2016 - 2017, The Practice of Botanical Drawing (Wendy Hollender)

2016, The Association of Nature & Forest Therapy, training and certification

2013 - 2017, Kamana Naturalist Training Program, Wilderness Awareness School

2001 - 2002, University of Toronto: Ancient Greek & Roman Art History

1997 - 1998, Sheridan College night courses: Photograph Basics, Lighting, and Technical Drawing

1993 - 1994, ICS School of Art, Master Art Course

Solo Exhibition

2003, Flotsam & Jetsam, original photographs, exposed in black & white onto watercolour paper brushed with liquid emulsion, Circle Works Gallery, Waterloo, Ontario

Group Exhibitions

2021, The Lucid Line Exhibition, Owen Sound, Ontario

2021, GNSI Juried Members' 2021 Online Exhibition

2019, Rendering Science - Clarity & Concepts, GNSI Annual Juried Member (digital)

Exhibition, Brisbane, Australia

2019, [Art of the Garden: The Garden of Art Exhibition](#), Owen Sound, Ontario

2019, Royal Botanical Gardens Orchid Society Show & Sale, awarded 'Best in Class',
Burlington, Ontario

2018 - 2020, 'Art of the Plant' works, invitational artist, Nature Art Studio, Toronto,
Ontario

2018, Online Virtual Art Exhibition, Botanical Artists of Canada

2018, Botanical Art Worldwide, 'Art of the Plant' , Ottawa, Ontario

2017, Online Virtual Art Exhibition, Botanical Artists of Canada

2004, Colours of Art, Button Factory, Waterloo, Ontario

Projects & Licensing

2022 - 2023, 3D Modeler, Purex/Elite Marketing Project, contracted by unCannyValley
Design

2021, Illustrator, [The Buzz](#) - A colouring story inspired by bee research at rare, [Guelph
Institute for Environmental Research](#)

2020 - 2021, Creator / Author / Illustrator, SAND (Science, Art & Nature Discovery)
Learn Dash educational website prototype

2020, Graphic Designer, Ontario Butterfly Species at Risk Recovery Team Logo and
presentation material

2020, Illustrator, [Newman Lab Ecophysiology of Stress](#) Logo and presentation
material 2019, Illustrator, Ad It Up, interactive digital media literacy application,
contracted by [The Incognito Group](#)

2018, Co-author and Contributing Illustrator, [Hatchlings](#), natural history colouring
book

2016, Cover / Content Illustrator, [The Mystery of the Missing Marshmallows](#), children's
natural history picture book

2016, Author / Illustrator, [Trails & Travel Nature Awareness Activities for Kids](#), book of
outdoor awareness games

2015, Author / Illustrator, [Wild Animal Friends Eastern Cottontail Rabbit](#), multimedia
lesson plan for teachers and parents

2015 - 2016, Creator / Author / Illustrator, Your Own Backyard nature connection
website for parents and young children

2014 - 2016, Author / Illustrator, various nature awareness educational materials,

[Teachers Pay Teachers - Your Own Backyard Store](#)

2014 - 2015, Author / Illustrator, [The Tale of Eastern Cottontail](#), interactive story for multimedia lesson plan

2013, Animation Illustrator, [Juiceopolis](#), online interactive branding game, contracted by [The Incognito Group](#)

2012, CD Album Art, [Where the Crows Fly Free](#), licensed by Cassie Peterson

2011, T-shirt designer, Felix Friday T's

2010 - present, [Portrait Artist](#), commissioned works

2004 - 2005, Editorial Illustrator, [Canada and the World](#), news magazine for schools

Professional Associations

[The Incognito Group](#), sub-contractor/illustrator

[uncannyValley Design](#), partner/digital sculptor

[rare](#) Charitable Research Reserve, scientific illustration intern

[Guild of Natural Science Illustrators \(GNSI\)](#), exhibition artist

[The Association of Nature and Forest Therapy](#), certified FTG

[Jon Young's Wilderness Awareness School](#), student, naturalist training